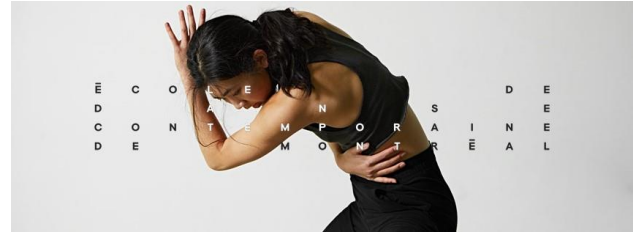


CAMILLE HUANG

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English, Mandarin, French

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Dance Education

L'École de danse contemporaine de Montréal

Sep 2020 - May 2023

Professional 3-year Program in Contemporary Dance Performance

Teachers Include: Isabelle Poirer, Jamie Wright, Peter Jasko, Véronique Giasson, Anne Lebeau, Alexandre Morin, James Viveiros, Marc Boivin, Marie-Ève Lafontaine, Bernard Martin, Emmanuelle Bourassa-Beaudoin

Concordia University, Montréal QC

Jan 2019 — Present

BA Anthropology, transferred from BFA Contemporary Dance program

Performance Experience

“Le Cri du Monde”, Compagnie Marie Chouinard

May 2023

Reworked by Isabelle Poirer

“20 412 Pas Pour la Paix”, Jacques Poulin-Denis

Les danses de mai, Opus 2023, Tangente Danse, EDCM

“Colossus”, Stephanie Lake

March 2023

Danse Danse, EDCM

“Par Nécessité”, Helen Simard

December 2022

“Les Larmes Dans La Pluie”, Sébastien Provencher

Cru d'automne 2022, Tangente Danse, EDCM

“True Artifact”, Parts + Labour Danse,

May 2022

“Les Jeux du Sacre”, Stefania Skoryna

Les danses à deux temps 2022, Tangente Danse, EDCM

Excerpt from “L’Affadissement du Merveilleux”

January 2022

Catherine Gaudet, transmit by Leïla Mailly

Coaching, École de danse contemporaine de Montréal

“Ce Qu’il Nous Reste”, Edgar Zendejas

Fall 2021

“Nos Corps Périodiques”, Stacey Désillier,

Les Danses De La Mi-chemin,

L'École De Danse Contemporaine de Montréal, Tangente Danse.

“Lochness”, Héléne Remoué

Spring 2021

Les Danses à Deux Temps 2021, Tangente Danse x EDCM

“Scintilla”, Jessica Muszynski,

July - August 2022

Video-danse, Festival Quartiers Danses, Montréal,

Creation Experience

Art Director, Movement Director

November 2022 - Present

Art Director for Musician and Interdisciplinary Artist Sarah Rossy

Creative art and movement/dance direction for 10 music videos in upcoming release of a visual album

Les Sympathiques:

August 2022

Interdisciplinary Production: Borderless Expression: Camille Huang and Sarah Rossy

Access Artists Mentorship with Les Sympathiques. Collaborative creation culminating in a multidisciplinary performance at URSA MTL

Choreography, Projet Incubateur d'EDCM

"Forever I Am Spinning In Your Orbit", *dance film*

Fall 2021

Choreographed and directed by Camille Huang

Group piece with four dancers: Laura Brisson, Coralie Fortier, Gabrielle Boudreau, Camille Huang.

Dance film, Original Music by Rodolfo Rueda

"**Birdroom**", *dance film*

Winter 2021

Choreographed and directed by Camille Huang

Duet. Creation process in collaboration with Laura Brisson. Music by Ian William Craig.

Choreography, Concordia University

"Be My Mirror" (Working Title), *research and creation process*

Sep 2020-May 2021

Independent creation study under supervision of Angélique Willkie

"Wanting of the Waves", *Performance*

2019

Choreography by Camille Huang in collaboration with Andrea Garcia

Duet performed at Studio 7 Concordia and at Inertia Modern Dance Fundraiser

Filmmaker,

2016

"Wonder Wonder" (2016) and "Camera MOVE" (Dance film, 2016) have been screened at the Angelika Theatre in NYC, Vancity Theatre and Norman Rothstein Theatre with Festival of Recorded Movement, Cascadia Dance and Cinema Festival and Summer Filmmakers Workshop at Tisch.

Teaching Experience

Dancer, Fundraising Committee, Choreographer

Inertia Modern Dance Company, Montréal, QC

2017-2019

- Led weekly contemporary dance classes, choreographed group pieces

- Worked as part of a team on fundraising events that included organizing two pop-up art galleries at Mainline Gallery (2017) and White Wall Studio (2018)

Dance Teacher

Essence of Dance Inc, Surrey BC

2015 - 2017

- Taught dance classes and workshops to young dancers

- Worked as a choreographer and substitute teacher

Additional Training

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Countertechnique , One Body One Career 2022, New York, NY June 2022
Intensive education on Countertechnique, incorporating Alexander Technique, led by Anouk Van Dijk, Joy Davis, Tom Koch

Rubberband Dance Group Winter Intensive, Montréal Dec. 2019
Two-week intensive training learning the Rubberband Method led by Victor Quijada, Sydney McManus, Amara Barner

SpringboardX - Skills + Process, Gibney Dance, NYC July 2019
10-day intensive studying under Bobbi Jene Smith, Shannon Gillen of Vim Vigor, Ami Schulman, Troy Ogilvie, Alexandra Wells, Sidra Bell and Elia Mrak

Transformation Danse: Rubberband Method, Montréal May 2019
Weeklong intensive led by Sydney Mcmanus and Amara Barner

Ignite! Toes For Dance, Canadian Contemporary Dance Theatre, Toronto July 2019
Stream Two: Emerging Professionals - Led by Kristen Carcone, David Nosworthy, with workshops from Sydney McManus, Elke Schroeder, Scott McCabe

SpringboardX - Shift Perspective, Gibney Dance, NYC Nov 2018
Two-day workshop with Shamel Pitts, Sidra Bell, Peter Chu

Northwest Dance Project Summer Intensive, Portland OR, July- Aug 2019+2015
Month long intensive training under direction of company members: Franco Nieto, Julia Radick, Lindsey McGill

Other Experience

Performer, Collaborator:

Sarah Rossy Vocal Ensemble, McGill Jazz Graduate Recital May 2019
McGill Jazz Masters graduate recital, directed by Sarah Rossy, interdisciplinary work incorporating voice and movement